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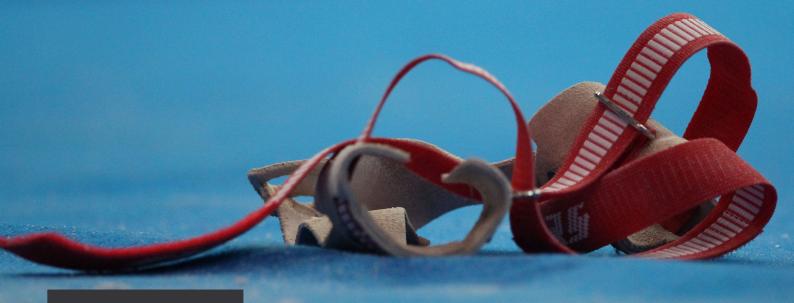


Photo credits: Thomas Schreyer and Montpellier Events

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Thomas Bouhail, Ambassador of the European Championships	5
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UEG





GEORGES GUELZEC President of the European Union of Gymnastics

Dear Friends,

I take pleasure and pride in welcoming you and am thrilled to have you present with us.

I am the first to recognise that your presence is one of the key elements of the success of these Championships.

Along with my Executive colleagues, Technical heads and members, I have established a specific focus point on reforms which are greatly necessitated in our sport. You will already be familiar with this as I have spoken of it in news/information bulletins sent.

The UEG (European Union of Gymnastics) is currently putting this in practice and testing the very first reforms. Other will follow.

In Montpellier, finals will see alternating performances between men and women. This is a recent phenomenon, which was put into practice for the first time at trial runs at the European Games in Baku. This concept is fascinating. We are along the correct pathway.

I am delighted to speak about the UEG concept on which we are working and I wish you all the best in Montpellier. With compliments.









JAMES BLATEAU President of the French Gymnastics Federation

The French Gymnastics Federation is proud of the trust bestowed to it by the European Union of Gymnastics and its President, Georges Guelzec. With its 300,000 members and 1,500 clubs, it has the pleasure of organising the 6th edition of the European Men's and Women's Artistic Gymnastics Championships from the 15th to the 19th April 2015 in France.

In Montpellier, the best gymnasts, originating from 40 European countries, will be present at the Park&Suites Arena for one of the last competitions before the World Championship Qualifiers for the Olympic Games.

The French public will come in their droves to admire and support both the men and women on their quest to secure medals. However special effort must be paid in recognition of the efforts of the French team. With its presence, it will support the achievement of the ambitions of ten French gymnasts.

From an organisational perspective, we must recognise and thank public collectivities, notably the State, the Languedoc-Roussillon region, the Agglomeration community of Montpellier and the City of Montpellier, in addition to our main private partners, Allianz, Gymnova, Adidas and Moreau for their commitment. We must also pay tribute to the decentralised establishments of the FFG (French Gymnastics Federation), and primarily the President Danièle Pérémarti and her Languedoc-Roussillon Committee, for promoting the event, in addition to Jean Prat and his Hérault Committee, for involving numerous voluntary workers without which the European Championships could not have taken place.

Finally, we must praise the work of Dominique Merieux, Federal Secretary of the Organisation, and Thomas Bouhail, great champion and event ambassador, who united and motivated their teams to ensure success at the European Championships.

Let the festivities begin.









THOMAS BOUHAIL

Ambassador of the European Artistic Gymnastics Championships

Thomas Bouhail, former French gymnast, who wons severeal international medals (silver in 2008 Olympic Games, gold in European and World Championships on vault) and freshly promoted as assistant coach of French teams, brings all his energy to the promotion of the European Championships.

« This project is really important for me. I've always tried to promote my sport during my career, i will try my best at Montpellier », said Thomas Bouhail.

He immediately agreed to be part of the project, which makes him happy. « *The competition looks so promising!* »

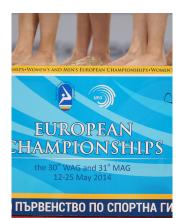
Thomas Bouhail awards

2nd at 2008 Olympic Games (vault)
2010 World Championship (saut)
2009 and 2011 European Champion (vault)
2nd at 2007 European Championships (floor)
2009 French Champion (vault, floor)
30 medals during major international competitions





THE EUROPEAN CHAMPIONSHIPS



Key figures

39 nations 273 gymnasts (170 MAG and 103 WAG) 260 volunteers 664 delegation members 123 delegation judges (53 MAG and 70 WAG) 20 000 spectators Diffusion on TV in twenty countries

THE 6th EDITION OF THE EUROPEAN INDIVIDUAL CHAMPIONSHIPS

Presentation

The French Gymnastics Federation will host, from the 15th to the 19th April 2015, the 6th edition of the European Artistic Gymnastics Individual Championships. The competition will be held in Montpellier against the superb setting of the Park&Suites Arena which has already hosted the World Rhythmic Gymnastics Championships (2011) and the Men's European Artistic Gymnastics Championships (2012).

This event will be dedicated to individual performances. Gymnasts will compete in an attempt to shine and win a medal in the all-around competition (competition II) and the apparatus finals (competition III). There is no team event in this edition however a good show is on the horizon.

The five previous editions

- From 2 to 5 June 2005 | Debrecen (Hungary)
- From 26 to 29 April 2007 | Amsterdam (Netherlands)
- From 17 to 21 April 2009 | Milan (Italy)
- From 4 to 10 April 2011 | Berlin (Germany)
- From 17 to 21 April 2013 | Moscow (Russia)









TECHNICAL REGULATIONS

Competition I

This is the qualifying event. Each National Federation can put forward six male gymnasts and four female gymnasts (maximum of four per apparatus). Upon completion of the qualification round, the best gymnasts qualify for competition II and III finals.

Competition II

This is the all-around final. The 24 best gymnasts from Competition I qualify for this challenge with a maximum of two gymnasts per country.

Competition III

This is the apparatus finals, reserved for the 8 best gymnasts on each apparatus from Competition I (maximum of two gymnasts per country):

• Men's Artistic Gymnastics (MAG)

Floor exercise, pommel horse, still rings, vault, parallel bars and horizontal bar.

• Women's Artistic Gymnastics (WAG)

Balance beam, uneven bars, vault and floor exercise.







• Saturday 11 April



THE PROGRAMME (the times provided are subject to modifications)

Arrival of delegations MAG and WAG Training (14:00-19:00) • Sunday 12 April Arrival of representatives MAG Training (8:30-21:00) and WAG Training (8:30-19:30) Monday 13 April WAG Podium Training - Subdivision 1 (10:30-12:30) WAG Podium Training - Subdivision 2 (14:30-16:30) WAG Podium Training - Subdivision 3 (17:00-19:00) WAG Podium Training - Subdivision 4 (19:30-21:30) Tuesday 14 April MAG Podium Training - Subdivision 1 (10:30-13:00) MAG Podium Training - Subdivision 2 (14:30-17:00) MAG Podium Training - Subdivision 3 (18:00-20:30) FFG/UEG press conference (18:00) • Wednesday 15 April MAG Training (8:00-20:30) and WAG Training (8:00-21:30) CI WAG - Qualifications - Subdivision 1 (10:30-12:30) Opening Ceremony (13:45-14:15) CI WAG - Qualifications - Subdivision 2 (14:30-16:30) CI WAG - Qualifications - Subdivision 3 (17:00-19:00) CI WAG - Qualifications - Subdivision 4 (19:30-21:30) • Thursday 16 April MAG Training (8:00-20:30) and WAG Training (9:00-20:00) CI MAG - Qualifications - Subdivision 1 (10:30-13:00) CI MAG - Qualifications - Subdivision 2 (14:30-17:00) CI MAG - Qualifications - Subdivision 3 (18:00-20:30) • Friday 17 April MAG Training (10:00-18:30) and WAG Training (9:00-18:00) CII WAG All-round Competition (14:00-15:45) CII MAG All-round Competition (18:30-21:00) • Saturday 18 April Podium warm-up (13:00-14:00) CIII - finals - 1st part (14:30-17:00) Sunday 19 April Podium warm-up (13:00-14:00) CIII - finals - 2nd part (14:30-17:20) Official and Closing Ceremony (17:20) Monday 20 April Departure of delegations







EUROPEAN CHAMPION TITLES Women's Artistic Gymnastics

Vault

- 1. STEINGRUBER Giulia (SWI)
- 2. PAVLOVA Anna (AZE)
- 3. IORDACHE Larisa Andreea (ROM)

Uneven bars - 2014 European Championships

- 1. DOWNIE Rebecca (GBR)
- 2. MUSTAFINA Aliya (RUS)
- 3. SPIRIDONOVA Daria (RUS)

Balance beam - 2014 European Championships

- 1. KHARENKOVA Maria (RUS)
- 2. IORDACHE Larisa Andreea (ROM)
- 3. MUSTAFINA Aliya (RUS)

Floor - 2014 European Championships

- 1. FERRARI Vanessa (ITA)
- 1. IORDACHE Larisa Andreea (ROM)
- 3. STEINGRUBER Giulia (SWI)

All-around Competition - 2013 European Championships

- 1. MUSTAFINA Aliya (RUS)
- 2. IORDACHE Larisa Andreea (ROM)
- 3. GRISHINA Anastasia (RUS)









EUROPEAN CHAMPION TITLES

Men's Artistic Gymnastics

Floor - 2014 European Championships

- 1. ABLIAZIN Denis (RUS)
- 2. KOSMIDIS Eleftherios (GRE)
- 3. PURVIS Daniel (GBR) & SHATILOV Alexander (ISR)

Pommel horse - 2014 European Championships

- 1. WHITLOCK Max (GBR)
- 2. BERKI Krisztian (HUN)
- 3. BERTONCELJ Saso (SLO)

Still rings - 2014 European Championships

- 1. ABLIAZIN Denis (RUS)
- 1. BALANDIN Aleksandr (RUS)
- 3. AÏT SAÏD Samir (FRA)

Vault - 2014 European Championships

- 1. ABLIAZIN Denis (RUS)
- 2. RADIVILOV Igor (UKR)
- 3. VERNIAIEV Oleg (UKR)

Parallel bars - 2014 European Championships

- 1. VERNIAIEV Oleg (UKR)
- 2. BELYAVSKIY David (RUS)
- 3. ZONDERLAND Epke (NED)

Horizontal bar - 2014 European Championships

- 1. ZONDERLAND Epke (NED)
- 2. OLDHAM Sam (GBR)
- 3. THOMAS Kristian (GBR)

All-around Competition - 2013 European Championships

- 1. BELYAVSKIY David (RUS)
- 2. WHITLOCK Max (GBR)
- 3. VERNIAIEV Oleg (UKR)







GYMNASTICS

WOMEN'S ARTISTIC GYMNASTICS APPARATUS

Did you know ...?

Within WAG, gymnasts aim for momentum on the vault, elegance and technical skills on the uneven bars, balance on the balance beam, lightness and choreography on the floor. Each of the apparatus, with differing degrees of elegance, requires the highest level of perfection: the management and coordination of movements must be harmonious, part of a composition boasting creative movements.



The vault: as quick as lightening

Each jump is scored according to the level of difficulty: the complexity of the jump, the take-off, the body posture and the landing. Young ladies must keep their two hands on the table. Subsequent to brief weight-bearing а period, they present an acrobatic sequence within the space. Dynamism, amplitude, strength and accuracy of twists characterise the various stages.

The uneven bars: in praise of virtuosity

Extremely spectacular, this apparatus requires a fusion of strength, accuracy and concentration. The gymnast grips the two bars and a sequence of hanging, weight-bearing, swing and release movements follows.





The balance beam: the conquest of balance

For more than 80 seconds, gymnasts toy with the laws of gravity across a 10 cm wide beam. This exercise brings together acrobatics, flexibility, balance, rhythm and expression. Accurate technique and great concentration ability are key to success on this apparatus of truth.

Floor: the lightness of being

The floor represents the flagship test of WAG. The choreography must be in tune with the music style and the type of gymnast. Gymnasts must project, spin and jump at the same time, all with grace and virtuosity for 1 min 30 seconds, using the entire designated surface area. Gymnasts must perform three or four acrobatic sequences, at different heights, interspersed with choreographic, expressive and emotional sections.





UEG



MEN'S ARTISTIC GYMNASTICS APPARATUS

Did you know ...?

Men's Artistic Gymnastics is perpetually evolving. The disciplin is a mix of acrobatics, strength and flexibility. Very complete, it requires a perfect control of the gymnast body and mind.



Floor: an acrobatic feat

On the floor, gymnasts must, over a period of 50-70 seconds, «express themselves» performing a sequence in which pure acrobatic movements and choreography alternate. It must be a harmonious presentation of composure, strength, flexibility and balance.



The vault: a take-off in flight

Subsequent to a 25-metre

run-up and an explosive leap off the trampoline, gymnasts soar to rest their hands on the vault. Speed and strength outline and characterise this apparatus.



The pommel horse: the inner child is released!

The difficulty lies with creating continual and consistent movement across a horizontal plane. perform Gymnasts а weight-bearing exercise: only the hands must touch the horse. The ability to coordinate the body to perform a sequence of circular represents movements the quintessential essence of this apparatus.



The rings: heightened strength

This apparatus requires the greatest muscular strength. Hanging and weight-bearing, gymnasts must display both strength and balance. Gymnasts must also present a series of movements and hold elements, alternating between front and back elements.



Parallel bars: upsidedown

A consistent combination of hanging movements and balance, run-up, acrobatics and hold, a consistent and dynamic variation which includes exercises both above and below the bars.



Horizontal bar: in the presence of the moon and sun

On this apparatus, gymnasts must carry out clean and continual spins. The body must never touch the bar. They may use just one arm. This apparatus fuses speed, acrobatics and agility.



UEG





34 NATIONS IN WOMEN'S ARTISTIC GYMNASTICS

	ARMENIA 🌣	ISRAEL
	AUSTRIA	ITALY
C •	AZERBAIJAN	LATVIA
	BELARUS	LITHUANIA
	BULGARIA	MALTA
	CZECH REPUBLIC	NETHERLANDS
	DENMARK	NORWAY
(Š)	SPAIN	POLAND
+-	FINLAND	PORTUGAL
	FRANCE	ROMANIA
	GREAT-BRITAIN	RUSSIA
+ +	GEORGIA	SLOVENIA
	GERMANY	SWITZERLAND
	GREECE *	SLOVAKIA
	HUNGARY	SWEDEN
	IRELAND C*	TURKEY
	ICELAND	UKRAINE









38 NATIONS IN MEN'S ARTISTIC GYMNASTICS

	ARMENIA
	AUSTRIA
(•	AZERBAIJAN
	BELGIUM
	BELARUS
	BULGARIA
	CROATIA
5	CYPRUS
	CZECH REPUBLIC
	DENMARK
- (SPAIN
	FINLAND
	FRANCE
	GREAT-BRITAIN
+ + +	GEORGIA
	GERMANY
	GREECE
	HUNGARY
	IRELAND





UEG



THE FAVOURITES *Women's Artistic Gymnastics*



AFANASYEVA Ksenia (RUS)

Missing from competition because of ankle issues, 2013 European and 2011 World Champion (floor) might make her big return in Montpellier during the European Championships.

BULIMAR Diana (ROM)

Silver medallist (balance beam) and bronze medallist (floor) at the 2013 European Championships, Diana Bulimar is also an all-around gymnast who could well be on the All-around podium, erasing the memory of the 4th place she was awarded in Moscow.





DOWNIE Ellissa (GBR)

The young Downie will join the Senior category in 2015 and she is one to bank on. Like her sister Rebecca, she was successful at the 2014 Junior European Championships (awarded silver in team event, gold for vault, bronze for the All-around).

DOWNIE Rebecca (GBR)

Becky achieved her first individual medal and first title in 2014: European Champion on the uneven bars. Taking 4th place on the balance beam, she could be a contender for a medal for this apparatus in 2015.











FERLITO Carlotta (ITA)

A true star in Italy thanks to the reality TV programme, Vitta Parallele, Ferlito specialises on the balance beam and floor exercise just like her fellow countrywoman and friend, Vanessa Ferrari.

FERRARI Vanessa (ITA)

World and European multi-medallist, Vanessa Ferrari specialises on the balance beam but primarily the floor exercise, for which she is 2014 European Champion and 2013 World vice-Champion. She was one of the first gymnasts to perform four diagonal movements within her programme.





FRAGAPANE Claudia (GBR)

Claudia Fragapane represents one of the revelations of the 2014 European Championships. A supercharged gymnast, she really shines on the floor. Even if she still has to work on her execution, she already incorporates extremely difficult content.

HIS Loan (FRA)

Loan turned 16th on April 10th. She hopes to celebrate her birthday with a medal during European Championships. Full of talent, she became French Champion in March. She now turns to Montpellier, aiming to reach a final (or more) at uneven bars, her specialty.











KHARENKOVA Maria (RUS)

Her first year in the Senior category, Maria, in 2014 was already demonstrating promise: European Champion on the balance beam. A young gymnast to keep a close eye on!

MARTIN Claire (FRA)

Claire is one of the hopefuls of French gymnastics. The youngest member of the French Team during the 2014 European Championships, she was the only gymnast to qualify for a final: in the balance beam. She is ranked 7th and features amongst the tight-knit circle of specialists on this apparatus.





MILLOUSI Vasiliki (GRE)

30 years old Vasiliki is one of the most experimented gymnast in Europe. She participated to 2000 and 2012 Olympic Games and is particularly recognized for her work on balance beam. She won most of her international medals on this apparatus.

PAVLOVA Anna (AZE)

A return to the winner's podium in the 2014 European Championships for Anna with a silver medal for the vault. At the age of 26 years, having left the Russian team with which she won numerous medals during the period from 2004 to 2008, she now competes for Azerbaijan where her mother is a trainer.









PIHAN-KULESZA Marta (POL)

Marta is one of the most talented Polish gymnast. She can boast about getting a great international exeprience. Aged 27, she participated to two Olympic Games (2008 and 2012). It is to be noted that she got married to Roman Kulesza, also a gymnast (Men's Artistic Gymnastics).

SPIRIDONOVA Daria (RUS)

Her first year in the Senior category in 2014, Daria has already won two bronze medals: a European medal for the uneven bars and a World medal for the vault.





STEINGRUBER Giulia (SUI)

After winning three European medals (of which, two titles) for the vault in 2012, 2013 and 2014, the Swiss woman also won, this same year, a bronze medal for her floor exercise.

VAN KLAVEREN Noel (NED)

After winning a silver medal for the vault at the 2013 European Championships in Moscow, Noel did not stand out at the World Championships, subsequently she did not attend the 2014 European Championships. Choosing to remain by the bedside of her seriously ill father, she did not train. His fitness has now improved and we could well find her at her very best.









THE FAVOURITES *Men's Artistic Gymnastics*



ABLIAZIN Denis (RUS)

Two-time medallist at the 2012 Olympic Games (silver for the vault and bronze for the floor), Denis truly came into the spotlight at the 2014 European Championships. After securing a title for the vault in 2013, in 2014 he won four gold medals: team event, floor, rings and vault. He established himself at the World Championships with a title for the floor and bronze for the rings.

AIT SAID Samir (FRA)

With the exception of 2012, where an injury denied him a place in the final and in the same context, the Olympic Games, Samir has never participated in a European Championship without winning a medal. Although in 2011 he took a place on the podium for the vault, it is primarily on the rings where his talent has stood out for many years now.





BELYAVSKIY David (RUS)

European Champion in the All-around, he was also a bronze medallist in 2013 on the parallel bars. In Sofia, in May 2014, he won a place performing on this apparatus with a silver medal.

KOSMIDIS Eleftherios (GRE)

Amongst years and despites physical issues, the Greek gymnast remains one of the favorites on floor exercice. He won 2010 World Championshops and 2012 European Championships titles on this apparatus. In 2014, during the last European Championships, he also got silver.







6th European Women's and Men's Artistic Gymnastics Championships Montpellier - April 15th to 19th 2015

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KUKSENKOV Nikolai (RUS)

European bronze medallist in 2009 for the horizontal bar and finalist in the All-around event at the 2014 World Championships, Nikolai Kuksenkov could surprise us with a place on the podium in Montpellier.

MOZNIK Marijo (CRO)

Specialising on the horizontal bar, he has already won a European silver medal in 2012 for this apparatus. His recent world bronze medal in 2014 confirms that the Croat is definitely one of the best.





OLDHAM Sam Joshua (GBR)

The youngest of the British team, he marked his presence at the London Olympic Games. Specialising on the horizontal bar, he won two European silver medals in 2013 and 2014.

PETKOVSEK Mitja (SLO)

Mitja is one of the top Slovenian athletes. He is now specialized in parallel bars and has an amazing record of achievements at this apparatus: 2005 and 2007 World Champion, 2000, 2006, 2007 and 2008 European Champion. Will 2015 be as flourishing?











PETROUNIAS Eleftherios (GRE)

European bronze medallist for the rings in 2011, the Greek is looking to secure a place on the podium. Consistently part of the European finals, he is a contender for those of 2015.

PINHEIRO RODRIGUES Danny (FRA)

Danny is presently the elder of the French Team (he participated in his first World Championships in 2005). Two-time bronze medallist for the rings (2013 and 2008), he also created the «inverted swallow» figure.





PURVIS Daniel (GBR)

Daniel represents one of the foundations of the British team with which he has already won 3 European medals and bronze in London. His preferred event is the floor exercise for which he won bronze at the European Championships (2014 and 2010) and World Championships (2010).

RADIVILOV Igor (UKR)

2013 European Champion on rings (title shared with Samir Aït Saïd), Igor is also and above all a vault specialist. He won many silver medals on this apparatus: two during European Championships (2012 and 2014), one during 2014 World Championships and one during 2012 Olympic Games.





SHATILOV Alexander (ISR)

Undisputed specialist of the floor exercise, Alexander has already won two world medals and five European medals for this apparatus. A performance he hopes to repeat in Montpellier.



JEG





SMITH Louis (GBR)

Will Louis celebrate his 26th birthday on April 22nd with a european medal? The British gymnast is amongst the best on pommel horse, apparatus he likes particularly. He won many medals: olympic (silver in 2012 and bronze in 2008), world (silver in 2010 and bronze in 2007) and european (silver in 2009, 2010 and 2012).

THOMAS Kristian (GBR)

Multiple medal winner with Great Britain, Kristian Thomas also won two individual bronze medals: for the vault at the 2013 World Championships and for the horizontal bar at the 2014 European Championships.





TOMMASONE Cyril (FRA)

Gymnastics specialists agree when they state that Cyril is one of the most elegant gymnasts when it comes to the pommel horse all thanks to a beautiful leg line. It was this apparatus for which he won two silver medals in 2011 (European and World), followed by the World bronze medal in 2014.

TSOLAKIDIS Vasileios (GRE)

He is one of the oldest gymnasts on the circuit (34 years old) who however remains one of the favourites on the parallel bars. He has already won a world medal for the aforementioned (silver in 2011), two European medals (silver in 2010 and gold in 2002) as well as participating in numerous finals.











VAN GELDER Yuri (NED)

UDE Filip (CRO)

Silver medallist at the last 2014 World Championships on the pommel horse, he is one of the most serious contenders to take a place on the podium.

He vas the Lord of the rings in 2000's: three times European Champion (2005, 2008, 2009) and three times world medallist. He had in the past years some issues he managed to get through to be back this year at his highest level.





WHITLOCK Max (GBR)

VERNIAIEV Oleg (UKR)

Even if he did not attend the individual competition in Sofia, Oleg achieved the best score in the all-around. He achieved bronze medal in Moscow in 2013 and is one of the contenders for the title., as well as on the parallel bars, for which he won gold in the 2014 World Championships.

He came to fame in 2012 as part of the British team who won an Olympic bronze medal and splendidly won bronze on the pommel horse in London. Since this time, he has won three Individual European medals in 2013 and two in 2014 in the all-around, floor and pommel horse.





ZONDERLAND Epke (NED)

The media labelled him the flying Dutchman. A true star in his home country, he was the first Dutchman to win an Olympic medal in the individual event; what is more, it was a gold medal. With multiple European and World medals under his belt, he is also 2011 and 2014 European title holder and 2012 Olympic title holder, in addition to 2013 and 2014 World title holder.





FRENCH TEAM



FRENCH DELEGATION Women's Artistic Gymnastics

- Camille Bahl Union Haguenau, INSEP Pole
- Loan His Saint Denis Gym Réunion, Toulon Pole
- Claire Martin La persévérante Marsannay la Côte, INSEP Pole

NCE

- Louise Vanhille Dunkerque Gym, Saint-Etienne Pole
- Substitute: Youna Dufournet Elan Gymnique Rouen, INSEP Pole

• **Staff:** Corinne Callon (head of delegation), Véronique Legras Snoeck (team head), Eric Boucharin, Marie-Angéline Colson, Jian Fu Ma, Hong Wang (coaches), Mariane Assadi, Fabienne Ringler (judges), Cyril Godard (physiotherapist)

Team goals

These four gymnasts will compete on four apparatus. Their goal: qualify for one or more finals.

Chances of medals for French teal are in apparatus finals.





FRANCE

FRENCH TEAM



FRENCH DELEGATION *Men's Artistic Gymnastics*

- Samir Aït Saïd OAJLP Antibes, INSEP Pole
- Axel Augis Clamart Gym 92, INSEP Pole
- Zachari Hrimèche Sous réserve médicale La Nantaise, INSEP Pole

•Danny Pinheiro Rodrigues - Structure Associée Haut Niveau La Sottevillaise, Sotteville

- Cyril Tommasone Convention Gymnique Lyon, Lyon Pole
- Jim Zona Clamart Gym 92, INSEP Pole
- **Substitutes:** Kévin Antoniotti (OAJLP Antibes INSEP Pole), Mathias Philippe (Les Enfants de la Dordogne Boulazac Lyon Pole)

• **Staff:** Corinne Callon (head of delegation), Sébastien Darrigade, Anatoli Vorontzov, Frantz Gaillard (coaches), Pascal Mérieux, Nicolas Tordi (judges), Christophe Pinto Alves (physiotherapist)

Team goals

Axel Augis and Jim Zona will compete on six apparatus. They will try to qualify for the all-around final as weel as apparatus finals.

Other gymnasts participate to one or two apparatus. They will try to get through the finals, aiming a medal per apparatus.









INFORMATION | LOCATION

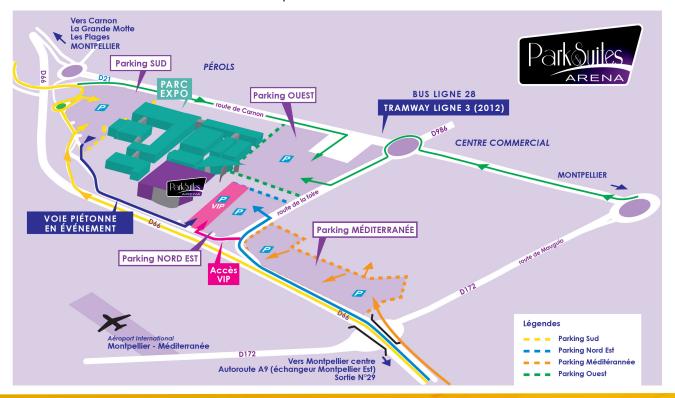
• Competition Location | Park&Suites Arena

Route de la Foire | 34470 Perols 04 67 61 67 61 | www.ps-arena.com

Arriving at Park&Suites Arena

By Tramway

Line 3 Juvignac/Montpellier/Lattes and Pérols, the «Parc Expo» stop. This line serves the town centre and the SNCF railway station of Montpellier.









TRAITEUR OFFICIEL

A little hungry ?

Discover CABIRON, the European Championships

official delicatessen.

INFORMATION | PRESS

• Press office

Access Access for journalists via door VIP1 of the Park&Suites Arena.

Opening Times Tuesday 14 April: 14:00/21:00 Wednesday 15 April: 8:30/23:30 Thursday 16 April: 8:30/22:30 Friday 17 April: 12:00/23:00 Saturday 18 April: 12:30/19:00 Sunday 19 April: 12:30/19:30

Accreditations

Before the compétition https://media.fig-gymnastics.com

At the Park&Suites Arena Hall A

• Gymnasts profiles

http://www.fig-gymnastics.com/publicdir/licences/lic_view.php



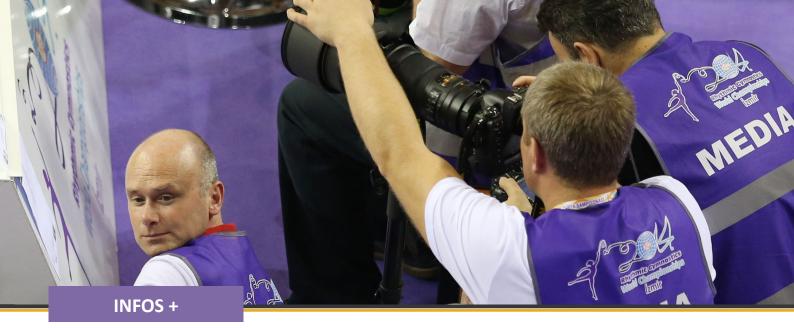


CABÍRON

TRAITEUR

6th European Women's and Men's Artistic Gymnastics Championships Montpellier - April 15th to 19th 2015

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INFORMATION | CONTACTS

UEG FFGYM CONTACTS				
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INFORMATION | DIGITAL COMMUNICATION

Official website

To find out more on the European Artistic Gymnastics Championships, please visit the official website. You will discover:

- A presentation of the competition, with a detailed programme, the list of participants, a presentation on the discipline,
- The Park&Suites Arena, hosting the competition,
- The latest information on the Championships.

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